

**AS THE TRUTH AND RECONCILIATION COMMISSION** reminds us, “reconciliation is not about ‘closing a sad chapter of Canada’s past,’ but about opening new healing pathways of reconciliation that are forged in truth and justice.” This process entails “awareness of the past, acknowledgement of the harm that has been inflicted, atonement for the causes, and action to change behaviour.”

To engage in this process, we need to *listen* deeply to what Indigenous Peoples are saying, open ourselves to be transformed by their words, and act based on what they are telling us so that we can begin to address injustices, heal relationships, and bring about a post-colonial Canada.

*Listening to Indigenous Voices* explores Indigenous worldviews, examines the history of colonization, and concludes with sessions on righting relationships, decolonization, and indigenization.

The guide features writings from authors such as Arthur Manuel, Beverly Jacobs, Lee Maracle, Niigaanwewidam James Sinclair, Sylvia McAdam Saysewahum, John Borrows, and Robin Wall Kimmerer, along with works from a variety of Indigenous artists including Christi Belcourt and Kent Monkman.

Each session includes questions to guide sharing circles as well as curriculum ideas for use in secondary and post-secondary educational settings.

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 BACK COVER ART: PATUO'KN ILLUSTRATION AND DESIGN (SEE PAGE 94)  
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The Truth and Reconciliation Commission describes reconciliation as “an ongoing individual and collective process.” This resource can help facilitate that process—serving as a next step beyond the KAIROS Blanket Exercise—by digging deeper into reconciliation in the face of ongoing injustice, dispossession, and violence.

Facts, photos, and graphics come alive with compelling texts, videos, and stories from Indigenous authors, adding to understandings of right relations with each other and all of Creation. Provocative questions aim to fuel discussions, from boardrooms to basements to classrooms.

As we gather to contemplate next steps towards genuine reconciliation, we need to move beyond knowing and feeling. Tears and regret are not enough. Tangible change is urgent. This rich resource can help. Deep gratitude to the many collaborative hearts and minds who prepared it.

—MARIE WILSON, TRC Commissioner

*Listening to Indigenous Voices* is a journey through some of the most important Indigenous voices of our generation. In it, you will learn how to engage in dialogue, growth, and change – all the while enacting justice and relationships from the visions, stories, and words of Indigenous artists and knowledge keepers. As Arthur Manuel states, “change cannot be done in a day but the process can start today”; reading this collection is one way to start.

—NIIGANWEWIDAM JAMES SINCLAIR, Anishinaabe (St. Peter’s/Little Peguis) and Assistant Professor at the University of Manitoba

*Listening to Indigenous Voices* introduces the reader to Indigenous perspectives on history, draws out the wisdom of Indigenous traditions, and points us towards a new way of Indigenous and non-Indigenous people walking together. It raises the questions we profoundly need to be asking in faith communities, schools, other institutions, and broader society. All who are committed to the healing and strengthening of

relations and the pursuit of a just and peaceful society will benefit from this guide for constructive dialogue. —ARCHBISHOP DONALD BOLEN, Archdiocese of Regina, Saskatchewan

**About the Jesuit Forum**

The Jesuit Forum for Social Faith and Justice promotes small-group sharing circles to foster transformative learning and engagement on themes related to ecology, justice, spirituality, and right relationships.



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